

CONCERT I Friday, Oct.14, Sean Hennessy trumpet (7 rehearsals)

Mozart	Finale from Jupiter Symphony	1202-2200, tp	7'
Arutiunian	Trumpet concerto	2*222-4231, tp+3, hp	17'
Holst	Planets	4(2 picc),4(incl.EH),3 clar+Bass,4 (incl.contra)-6431, 2 timp+3, 2hp	51'
Annotation: Venus,Mercury no Tromb, tuba. Abbreviations below refer to movements			
			TOTAL 75'

Aug 29 7:15 Mars, 7:40 Jup, 8:00 Ur, 8:20 Sat, 8:40 break,9:00 Ven, 9:20 Merc

Sept 05 OFF (Labor Day)

Sept 12 7:15 Jup, 7:45 Mars, 8:10 Ur, 8:35 break, 8:50 Nept, 9:00 Mozart, 9:30 Arut spots

Sept 19 7:15 Sat, 7:40 Merc, 8:00 Ven, 8:20 Merc at VII, 8:40 break, 9:00 Arut, 9:30 Mozart

Sept 26 7:15 Jup, 7:35 Mars, 8:05 Ven, 8:20 Nept,8:45 break, 9:00 Mozart

Oct 03 7:15 Ur, 7:50 Sat, 8:10Merc, 8:35 break, 8:50 Arut + soloist ?

Oct 10 7:15 run PLANETS, 8:10 repair, 8:30 run Mozart, 8:45 break, 9:00 Arut with SOLOIST

Oct 12 WED 7:15 Dress Rehearsal in order

Oct 14 FRI 6:30 warm-up Planets, 7:30 CONCERT

Oct 17 OFF

CONCERT II Children's "STAR WARS", all full orchestra Saturday Nov. 12 2:30

Strauss	Fanfare Zarathustra (2001)	2'
Williams	Star Wars Suite: Main Theme, Voda's ,Imperial March,Throne Room	17'
Wienawski	Polonaise Brillante (Andrew Jung, violin)	6'
Holst	sections from Mars, Jupiter	8'
	March for kid conductors	3'
TOTAL 36'		

Oct 24 7:15 Star Wars, READ AHEAD; LA MER, 8:45 break, 9 :00 ORGAN Symph, mvt #1

Oct 31 7:15 (Halloween) 7:15 Wienawski ,7:40 Mars, 7:55 Jup, 8:15 Strauss, 8:35 break,8:50 Star Wars

Nov 07 7:15 Wienawski, 7:40 Mars, 7:55 Jup, 8:10 March, 8:20 Star Wars, 8:45 break or go home

Nov 09 WED 7:15 dress in order

Nov 12 SAT 1:30 warm-up, 2:30 CONCERT

Nov 14 OFF

CONCERT III HOLIDAY-XMAS Dec 09, with YOUNG VOICES Children's Choir, Jena Dickey director (4 reh)

Program still undecided

Nov 21 TBA

Nov 28 TBA

Dec 05 with Children

Dec 07 WED with Children

Dec 09 FRI 6:30 warm-up, 7:30 Concert

OFF until January 02 /2017

**CONCERT IV Friday February 10, Evan Orman, bandoneon, Katie Smith EHorn
(7 reh)**

Verdi	Triumphal March from Aida	3222-4431, tp+3	7'
Astor Piazzolla	Punta del Este: bandoneon,solo vl,fl,ob,cl,bassoon,strings		17'
Ravel	Bolero	3333-4431,asx,tp+4,hp	13'
Sibelius	The Swan of Tuonela	011(bcl)2- 4030,tp+1	10'
Debussy	La Mer	3*3*24*- 45(2 cornets), 3 1, tp+3, 2hp (mvt II no Tromones, tuba)	23'
			TOTAL 70'

Jan 02 7:15 Mer I, 7:50 Mer III, 8:20 Aida,m 8:40 break, 9:00 Mer II
Jan 09 7:15 Aida, 7:35 Mer III, 8:00 Mer I, 8:20 Bolero,8:45 break, 9:00 Piazz
Jan 16 STRINGS ONLY 7:15 Piazz, 8:15 Swan, 8:40 break, 9:00 Piazz again, 9:20 cello quartet
Jan 23 TUTTI 7:15 Mer I, 7:50 Mer III, 8:20 Mer II, 8:45 break, 9:00 Bolero
Jan 30 7:15 Aida, 7:35 Mer II, 8:10 Swan, 8:30 Break, 8:50 Piazz with Soloist
Feb 06 7:15 run La Mer, 8:10 run Bolero, 8:30 Swan, 8:45 break, 9:00 Piazz with soloist
Feb 08 WED Dress Rehearsal, run in order
Feb 10 FRI 6:30 warm-up la Mer, 7:30 CONCERT
Feb 13 OFF

CONCERT V Friday March 31, Geraldine Walther, viola (7 reh)

John Williams	Liberty Fanfare	3(2 picc),2(EH), 22-4331,tp+perc, hp	7'
Bartok (Serly)	Viola concerto	3* 222-3321,tp+2	21'
Mahler	Symphony # 1 (Titan)	4(2 picc),4(EH),4(Bass),4(contra)-7431-2 tp, 2 harp	53'
			TOTAL 81'

Feb 20 7:15 Mahler I, 7:50 Mahler IV, 8:45 break, 9:00 Mahler II,9:20 Mahler III
Feb 27 7:15 Williams, 7:35 Mahler I part 1, 8:00 Mahler IV part 1 to 38, 8:45 break, 9:00 Bartok
Mar 06 7:15 Mahler I part 2, 7:50 Mahler IV part 2 38 to end, 8:20 Mahler III, 8:45 break, 9:00 run
Mahler II , 9:25 Bartok
Mar 13 7:15 Williams, 7:40 Mahler IV entire , 8:20 Mahler II, 8:40 break, 8:55 Mahler III, 9:20 Bartok
Mar 20 7:15 Mahler IV, 8:00 Mahler I, 8:20 Mahler III, 8:40 break, 8:55 Bartok with soloist ?
Mar 27 7:15 Williams, 7:30 run Mahler, 8:30 repair, 8:45 break, 9:00 Bartok with soloist
Wed 29 7:15 Dress in order
Fri 31 6:30 warm-up Mahler
April 03 OFF

CONCERT VI May 12 Brook Ferguson flute, organist TBA (6 rehearsals)

Wagner	Entrance of the Gods into Valhalla (Zumpe)	2222-4331, tp +1, hp	9'
Mercadante	Flute Concerto e minor	strings only (score exchange.com ?)	25'
Debussy	Syrinx	for flute solo (no orchestra)	4'
Saint-Saens	"Organ" Symphony # 3	3*3*3*3*-4331, tp+2,organ, piano 4 hands (although he calls it 2 big movements, we will refer to it as I,II,III, IV)	36'

TOTAL 74'

Apr 10 with two conductors:

Winds: 7:15 Wagner, 7:40 Sym IV, 8:15 Sym I, 9:00 end

Strings: 7:15 Wagner, 7:40 Sym I, 8:20 Sym IV, 8:40 break, 9:00 Sym I, 9:20 Symp III (slow)

Apr 17 STRINGS ONLY 7:15 Sym III, 7:40 Sym I, 8:40 Sym IV, 8:45 break, 9:00 Merc

Apr 24 TUTTI 7:15 Wagner, 7:40 Sym IV fugato, 8:20 Sym IV until fugato, 8:40 break, 9:00 Sym I

May 01 7:15 Sym I, 8:00 Sym IV, 8:35 break, 8:50 Sym III (slow), 9:10 Merc with soloist ?

May 08 7:15 Wagner, 7:40 Sym IV fugato, 8:00 Sym IV with *Organ and Piano*, 8:45 break,
9:00 Merc with soloist

May 10 WED Dress Rehearsal 7:15 Merc with soloist, 8:00 Wagner, 8:15 Sym IV fugato,
8:30 break, 8:50 entire Sym

May 12 FRI 6:30 warm-up Sym, Wagner

Another fabulous season !